

# Her Livir Byggin & A Hesum Moti

Lyricist

Music by  
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**A** ♩ = 172

SOPRANO

ALTO

TENOR

BASS

*f* he - r

*f* he - r

*f* he - r

*f* he - r

he - r li - vir byg - din byg - din li - vir

6

He - r li - vir byg - din li - vir byg - din

He - r li - vir byg - din li - vir byg - din He - r li - vir

He - r li - vir

He - r li - vir

12

He - r li - vir byg - din

byg - din li - vir byg - din He - r li - vir byg - din

byg - din li - vir byg - din He - r li - vir byg - din

byg - din li - vir byg - din byg - din byg - din

17

li - vir byg - din li - vir byg - din li - vir

li - vir byg - din li - vir byg - din li - vir

li - vir byg - din li - vir byg - din li - vir

byg - din byg - din li - vir byg - din li - vir

22

byg - din li - vir byg - din li - vir byg - din

byg - din li - vir byg - din li - vir byg - din

byg - din li - vir byg - din li - vir byg - din

byg - din li - vir byg - din li - vir byg - din

28 **B**

byg - din li - vir her li - vir byg - din her li - vir byg - din

her -

33

li - vir byg - din li - vir byg - din *mf* her - li - vir byg - din  
byg din li - vir  
li - vir her li - vir byg - din her li - vir byg - din li - vir her

38

*mp cresc.* He - r li - vir byg - din  
*mp cresc.* li - vir byg - din  
li - vir byg - din her - li - vir byg - din  
her - li - vir byg - din li - vir  
li - vir byg - din her li - vir byg - din li - vir her

42

repeat 6 x *f*  
he - r li - vir *f* uuh uuh uuh uuh  
li - vir byg - din *f* uuh uuh uuh uuh  
her - li - vir *f* uuh uuh uuh uuh  
li - vir byg - din her li - vir uuh uuh uuh uuh

choir tacet  
band plays  
melody

still choir tacet  
band improvises  
over melody

**D** choir w recitativ  
band tacet

"A hesum móti"..... etc.

48  $\text{♩} = 120$

uu - h      24      48      *pp* du du    du du    du du

uu - h      24      48      *pp* du      du    du

uu - h      24      48      *pp* du      du

uu - h      24      48      *pp* du      du

uu - h      du    du    du

124

etc.

etc.

etc.

etc.

129

134

Musical score for measures 134-139. The score consists of four staves: three treble clefs and one bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The first staff has a treble clef and a common time signature. The second and third staves have treble clefs and a common time signature. The fourth staff has a bass clef and a common time signature. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

140

Musical score for measures 140-145. The score consists of four staves: three treble clefs and one bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The first staff has a treble clef and a common time signature. The second and third staves have treble clefs and a common time signature. The fourth staff has a bass clef and a common time signature. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

**E**

146 band enters ca. "her reisir".....etc.

Musical score for measures 146-150. The score consists of four staves: two treble clefs and two bass clefs. The music is written in a key with one flat (B-flat) and a common time signature. The first and second staves have treble clefs and a common time signature. The third and fourth staves have bass clefs and a common time signature. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

151

Musical score for measures 151-156. The score is written for four staves. The first two staves are treble clef and contain whole rests. The third staff is treble clef with a soprano clef (8) and contains a melodic line. The fourth staff is bass clef and contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of six measures.

157

Musical score for measures 157-163. The score is written for four staves. The first two staves are treble clef and contain whole rests. The third staff is treble clef with a soprano clef (8) and contains a melodic line. The fourth staff is bass clef and contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of seven measures.

164

Musical score for measures 164-170. The score is written for four staves. The first two staves are treble clef and contain whole rests. The third staff is treble clef with a soprano clef (8) and contains a melodic line. The fourth staff is bass clef and contains a bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of seven measures.

170 **F**

ca. "Høvdu hesi.....etc.

Musical score for measures 170-174. The score consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a dynamic marking of *p* and contains the lyrics "ca. 'Høvdu hesi.....etc.". The piano accompaniment includes a treble clef staff with a piano (*p*) dynamic, a grand staff (treble and bass clefs) with a piano (*p*) dynamic, and a bass clef staff with a piano (*p*) dynamic. The music is in a key with one flat and a common time signature.

175

Musical score for measures 175-179. The score consists of four staves: a vocal line and three piano accompaniment staves. The piano accompaniment includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music continues in the same key and time signature as the previous system.

180

Musical score for measures 180-184. The score consists of four staves: a vocal line and three piano accompaniment staves. The piano accompaniment includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music continues in the same key and time signature as the previous systems.

185

Musical score for measures 185-190. The score is written for four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, with some rests. The bass line starts with a sharp sign (F#) and a flat sign (B-flat).

**G**

191

ca. "og tey íá ááur"..... etc.

Musical score for measures 191-195. The score is written for four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, with some rests. The bass line starts with a flat sign (B-flat) and a sharp sign (F#).

196

Musical score for measures 196-200. The score is written for four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, with some rests. The bass line starts with a flat sign (B-flat) and a sharp sign (F#).



201

Musical score for measures 201-205. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 201 starts with a whole note chord in the first treble staff, followed by eighth notes in the second and third staves, and a whole note chord in the bass staff. The pattern repeats with variations in the second and third staves.

206

Musical score for measures 206-210. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 206 features a whole note chord in the first treble staff, followed by eighth notes in the second and third staves, and a whole note chord in the bass staff. The music continues with similar patterns, including a sharp sign in the second staff in measure 208.

211

Musical score for measures 211-215. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 211 starts with a whole note chord in the first treble staff, followed by eighth notes in the second and third staves, and a whole note chord in the bass staff. The music continues with similar patterns, including a sharp sign in the second staff in measure 213.

**H**

216

ca." til heim"

*mf*

sax fills w choir

Musical score for measures 216-220. It consists of four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The music is in 4/4 time. Measures 216-217 show a rest for the saxophone and choir. Measures 218-220 feature a saxophone fill and choir accompaniment. The dynamic marking *mf* is present below the staves.

221

Musical score for measures 221-225. It consists of four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The music continues with a saxophone fill and choir accompaniment. The dynamic marking *mf* is present below the staves.

226

Musical score for measures 226-230. It consists of four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The music continues with a saxophone fill and choir accompaniment. The dynamic marking *mf* is present below the staves.

231

236

243

256 *rep ad lib* *mf* *on cue*

2 *mf* He-r li-vir byg - din li-vir byg-din

2 *mf* He-r li-vir byg - din li-vir byg-din

2 *mf* He-r li-vir byg - din li-vir byg-din

2 *mf* He-r li-vir byg - din li-vir byg-din

byg - din byg - din byg - din byg - din

262 *band plays*

8 he - r li - vir byg - din li - vir byg - din

8 he - r li - vir byg - din li - vir

8 byg - din li - vir her - li -

8 byg - din byg - din her li - vir her

273 *band plays*

8 he-r li-vir byg - din li-vir byg-din

byg - din

8 vir her - li-vir

8 li - vir byg - din

285

he - r li - vir byg - din li - vir byg din

he - r li - vir byg - din

byg - din li - vir byg din he - r li - vir

289

he - r li - vir byg - din li - vir byg din *f* he - r li - vir

li - vir byg din he - r li - vir byg - din *f* he - r li - vir

byg - din li - vir byg din he - r li - vir *f* he - r li - vir

he - r li - vir byg - din li - vir byg din he - r li - vir

split in 3 choirs, choir 1

293

byg - din he - r li - vir byg - din byg - din li - vir

byg - din he - r li - vir byg - din byg - din li - vir

byg - din he - r li - vir byg - din byg - din li - vir

byg - din he - r li - vir byg - din byg - din li - vir

byg - din he - r li - vir byg - din byg - din li - vir

split in 3 choirs, choir 2 tacet 1&2 x

298 rep 6x *mp cresc. à f*

byg - din He - r li - vir byg - din he - r li - vir  
 byg - din her - li - vir byg - din li - vir  
 byg - din byg - din li - vir her - li -  
 byg - din byg - din li - vir her li - vir byg -

split in 3 choirs, choir 3,  
tacet 1,2,3&4.x

302 rep 6x *mp cresc. à f* rep 6x

He - r li - vir byg - din he - r li - vir  
 byg - din He - r li - vir byg - din he - r li - vir  
 vir He - r li - vir byg - din he - r li - vir  
 din her li - vir He - r li - vir byg - din he - r li - vir

307 *f cresc.*

byg - din byg - din li - vir byg - din byg - din  
 byg - din byg - din li - vir byg - din byg - din  
 byg - din byg - din li - vir byg - din byg - din  
 byg - din byg - din li - vir byg - din byg - din

312

*ff* **42** *Fine*

byg - din li - vir *ff* by - g - di - n! **42**

byg - din li - vir *ff* by - g - di - n! **42**

*8* byg - din li - vir *ff* by - g - di - n! **42**

byg - din li - vir by - g - di - n!

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is divided into four staves. The first staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the fourth is the Bass part. The lyrics are: 'byg - din li - vir by - g - di - n!'. The score includes performance markings such as 'ff' (fortissimo) and 'Fine'. The number '312' is written at the beginning of the first staff, and the number '42' appears at the end of each staff. The music is written in a common time signature and features various note values and rests.