

# wind

Nhess

Trumpet in B $\flat$

Voice

Clarinet in B $\flat$

Alto Flute

Trombone

8<sup>va</sup>

$D^{\circ}$   $D^{\circ}$   $Cm/E^{\flat}$   $A^{\flat\Delta}$

5

Tpt.

Voice

Cl.

A. Fl.

Tbn.

$G^7$   $G^7$   $A^{\flat}m$   $A^{\flat}m$

9

Tpt.

Voice

Cl.

A. Fl.

Tbn.

$A^{\flat}m$   $A^{\flat}m$   $E^{\flat}m$   $E^{\flat}m$

13 D<sup>ø</sup> D<sup>ø</sup> D<sup>b</sup>m D<sup>b</sup>m

Tpt.

Voice

Cl.

A. Fl.

Tbn.

17 E<sup>m</sup> C<sup>m</sup> E<sup>b</sup>m A<sup>b</sup>m

Tpt.

Voice

Cl.

A. Fl.

Tbn.

21 G<sup>m</sup> G<sup>m</sup> D<sup>m</sup> D<sup>m</sup>

Tpt.

Voice

Cl.

A. Fl.

Tbn.

25  $D^{\flat}m$   $Fm$   $Am$   $Em$

Tpt.

Voice

Cl.

A. Fl.

Tbn.

29  $Fm$   $E^{\flat}m$   $D^{\circ}$   $G^7$

Tpt.

Voice

Cl.

A. Fl.

Tbn.

33  $A^{\flat\Delta}$   $A^{\circ}$   $D^{\flat\Delta}$   $D^{\flat\Delta}$   $D^{\circ}$

Tpt.

Voice

Cl.

A. Fl.

Tbn.

37 Cm<sup>Δ</sup> Cm<sup>Δ</sup> Bm Bm

Tpt.  
Voice  
Cl.  
A. Fl.  
Tbn.

41 D<sup>∅</sup> G<sup>7</sup> A<sup>bΔ</sup> A<sup>∅</sup>

Tpt.  
Voice  
Cl.  
A. Fl.  
Tbn.

45 D<sup>∅</sup> G<sup>7</sup> Cmsus<sup>4</sup> Cm

Tpt.  
Voice  
Cl.  
A. Fl.  
Tbn.

51

Tpt.

Voice

Cl.

A. Fl.

Tbn.

57

Tpt.

Voice

Cl.

A. Fl.

Tbn.

63

Tpt.

Voice

Cl.

A. Fl.

Tbn.

69

Tpt.

Voice

Cl.

A. Fl.

Tbn.

75

Tpt.

Voice

Cl.

A. Fl.

Tbn.

81

Tpt.

Voice

Cl.

A. Fl.

Tbn.

87

Tpt. Voice Cl. A. Fl. Tbn. This system contains six staves. The first five are labeled Tpt., Voice, Cl., A. Fl., and Tbn. respectively. Each staff contains musical notation for measures 87 through 91. The sixth staff is empty. The key signature is three flats (B-flat, E-flat, A-flat).

92

Tpt. Voice Cl. A. Fl. Tbn. This system contains six staves. The first five are labeled Tpt., Voice, Cl., A. Fl., and Tbn. respectively. Each staff contains musical notation for measures 92 through 96. The sixth staff is empty. The key signature is three flats (B-flat, E-flat, A-flat).