

♩=120 **A** cresc, dim & accents ad lib rep 12 x or ad lib

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B 4 on cue

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *p* *legato mp*

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

14

S. Sax. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

19

C afro

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

23

D

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 25-26. The score is for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). Measures 25 and 26 are shown. S. Sax. and A. Sax. are silent, indicated by a horizontal line with a bar. T. Sax. plays a melodic line in the treble clef, starting with a sharp sign. B. Sax. plays a bass line in the bass clef.

27

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 27-28. S. Sax. and A. Sax. are silent. T. Sax. enters in measure 27 with a melodic line in the treble clef. B. Sax. continues with a bass line in the bass clef.

29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 29-30. S. Sax. and A. Sax. are silent. T. Sax. plays a melodic line in the treble clef with half notes. B. Sax. continues with a bass line in the bass clef.

31

S. Sax.

A. Sax.

T. Sax.

B. Sax.

33

S. Sax.

A. Sax.

T. Sax.

B. Sax.

35

swing feel

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B° bassnotes ad lib.

$B^b13(\#11)$

38

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A° A^{b9} D^{bma9} Dma^9

42

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E afro

Bma^9 B^{bma9} $A^{b7(\#5)}$

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

46

S. Sax.

A. Sax.

T. Sax.

B. Sax.

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

50

S. Sax.

A. Sax.

T. Sax.

B. Sax.

52

S. Sax.

A. Sax.

T. Sax.

B. Sax.

53

S. Sax.

A. Sax.

T. Sax.

B. Sax.

56 **F** swing feel

S. Sax.

A. Sax.

T. Sax.

B. Sax.

60 ϕ

S. Sax.

A. Sax.

T. Sax.

B. Sax.

G

64 open for solos

S. Sax.

A. Sax.

T. Sax.

B. Sax.

G⁷sus⁴b⁹ G⁷sus⁴b⁹

66

S. Sax.

A. Sax.

T. Sax.

B. Sax.

G⁷sus⁴b⁹ G⁷sus⁴b⁹

68

S. Sax.

A. Sax.

T. Sax.

B. Sax.

G⁷sus⁴b⁹

G⁷sus⁴b⁹

70

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E⁷sus⁴b⁹

E⁷sus⁴b⁹

72

S. Sax.

A. Sax.

T. Sax.

B. Sax.

G⁷sus⁴b⁹

G⁷sus⁴b⁹

74

S. Sax.

A. Sax.

T. Sax.

B. Sax.

$G^7sus^4b^9$ $G^7sus^4b^9$ B^\emptyset

77

S. Sax.

A. Sax.

T. Sax.

B. Sax.

$B^b13(\#11)$ A^\emptyset A^b9 D^bma^9 Dma^9

82

H on cue, last solochorus bar sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bma^9 B^bma^9 $A^b7(\#5)$ $G^7sus^4b^9$

improvise using bassline ad lib.

85

S. Sax.

A. Sax.

T. Sax.

B. Sax.

$G7^{sus4b9}$

87

S. Sax.

A. Sax.

T. Sax.

B. Sax.

$G7^{sus4b9}$

$G7^{sus4b9}$

89

S. Sax.

A. Sax.

T. Sax.

B. Sax.

$G7^{sus4b9}$

$E7^{sus4b9}$

91

S. Sax.

A. Sax.

T. Sax.

B. Sax.

#E7sus4b9

G7sus4b9

93

S. Sax.

A. Sax.

T. Sax.

B. Sax.

G7sus4b9

94

S. Sax.

A. Sax.

T. Sax.


B. Sax.


G7sus4b9

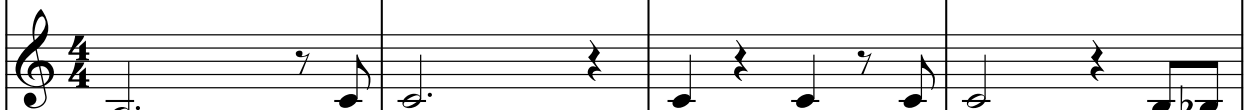
G7sus4b9


I

96

S. Sax. 


A. Sax. 


T. Sax. 


B. Sax. 

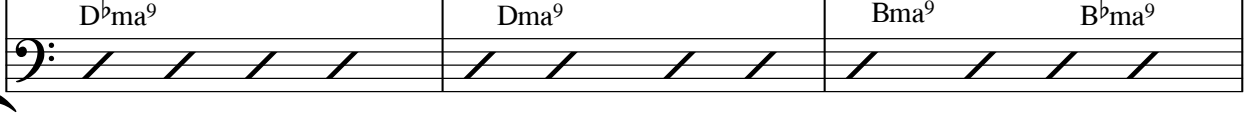
B \emptyset *B \flat 13(#11)* *A \emptyset* *A \flat 9*

100

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

D \flat ma 9 *Dma 9* *Bma 9* *B \flat ma 9*

103

D.S.à ϕ *cresc, dim & accents ad lib* *rep 12 x or ad lib and fade*

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

A \flat 7(#5)